

November 2025

To whom it may concern,

It is with great enthusiasm that I write this letter of recommendation for Park Long. I had the pleasure of working with Park recently while staging a ballet on the RWB company.

First and foremost, my impression and experience of Park is that they always displayed true professionalism in and outside of the studio and showed a genuine interest and care in the creative process of rehearsals. In my experience, Park was always prepared and ready to begin working when rehearsals started and clearly displayed motivation, curiosity and attention to detail. I truly appreciated Park's positive attitude towards receiving and applying feedback, which always helped contribute to a healthy and constructive environment for all of those in the studio. I wish Park nothing but the very best in pursuing their future creative endeavors.

Sincerely,

Makaila Wallace

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Makaila Wallace

Independent Dance Artist, Teacher and Coach

**Former dancer with Ballet BC, Royal Swedish Ballet and Canada's Royal Winnipeg Ballet*

Ballet Master with Finnish National Ballet, Rehearsal Director with Ballet BC and Boulder Ballet

Rehearsal Assistant and Guest Teacher (Ballet BC, Royal Winnipeg Ballet, Finnish National Ballet and Boulder Ballet)

Acted as Choreographic assistant/stager for choreographers Jorma Elo and Val Caniparoli

Contemporary coach at the Prix de Lausanne