

January 3rd, 2026

Loughlan Prior

Choreographer | Theatre | Film

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To Whom It May Concern,

I had the pleasure of working with Park Long while staging my production of *Hansel & Gretel* with the Royal Winnipeg Ballet. I am very happy to recommend Park as a thoughtful, committed, and capable artist.

Throughout the rehearsal process, Park demonstrated a strong work ethic and a nice ability to absorb and refine material within the narrative context of the work. They approached the choreography with intelligence and curiosity, consistently making clear artistic choices and working well within the ensemble. Park was reliable, focused, and a calm, positive presence in the studio—qualities that greatly supported the process of bringing the ballet to the stage.

I have no doubt that Park will continue to thrive, and I wish them every success in their future artistic pursuits.

Sincerely,

Loughlan Prior

A handwritten signature in black ink, consisting of stylized initials 'LP'.