

# Colorado Movement Lab

November 10, 2025

To Whom It May Concern:

I am writing this letter in sincere support of Park Long, a beautiful, hardworking dancer who will be a strong artistic addition to any professional dance company.

As Artistic Director of Colorado Conservatory of Dance and now Co-Artistic Director of Colorado Movement Lab and New Paradigm Dance Theater, I have known Park for a very long time - in fact, he had only just begun walking when I first suggested he take dance classes (when he turned old enough). Fortunately, my powers of suggestion worked, and when he turned 3 years old, his family enrolled him in dance classes. Even at that young age, we could see how dedicated he would be to the craft.

Park grew up learning and dancing with us, dancing leading roles in *The Nutcracker*, *Les Sylphides*, Trey McIntyre's *Wave*, and more. He was meticulous in his approach to his work - learning every detail and performing consistently and with attack. He has always been a strong, intelligent partner, even when he was a young teenager partnering dancers with a great deal more experience. He has now had a great deal of experience in the professional realm, having tackled both classical and contemporary partnering with aplomb.

I would characterize Park as earnest, dependable, smart, and brave. He contributes to a healthy work environment by listening closely and caring about both his fellow dancers and the organization for whom he works. He is very fair, friendly, and professional in his dealings with both, and I would say that he is a great 'team player.' Park recently told me a story about a last-minute understudy needing to go in while his company was on tour. He and a co-worker took an aspirant into the studio to help prepare him to go in for an ill dancer. He took initiative and showed kindness to the young dancer to make sure the dancer could do his very best.

In the rehearsal studio, Park is a fast learner and particularly musical. Artistically, Park is capable of hilarious comedy (I have seen this when he performed Alain from *La Fille Mal Gardee*), a handsome quintessential prince du jour, and deep heartfelt story-telling. He works extremely hard, is always on time and prepared, and he will bring joy and professionalism to the studio.

I know that you will love working with Park Long, and I hope you will reach out to me should you have any questions regarding his qualifications.

Best wishes,



**Julia Wilkinson Manley**

Co-Artistic Director

Colorado Movement Lab | New Paradigm Dance Theater

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